

IN E FLAT

*E. Wallace*  
— INF —

*Dedicated to*  
THE HON<sup>BLE</sup> MRS NEWDIGATE.

# THE RIVER OF YEARS,

## Songs,

THE WORDS BY

MIKE BEVERLY.

The Music by

# THEO: MARZIALS.

— PRICE 40 CENTS —

TORONTO.

THE ANGLO-CANADIAN MUSIC PUBLISHERS' ASSOCIATION, LIMITED;  
38 CHURCH STREET.

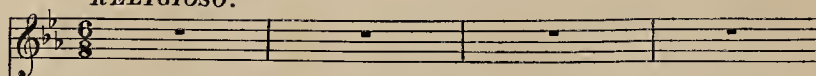
Entered According to Act of Parliament of Canada in the Year 1885 by E.G.Howe, on behalf of the Anglo-Canadian Music Publishers' Association Limited, in the Office of the Minister of Agriculture.

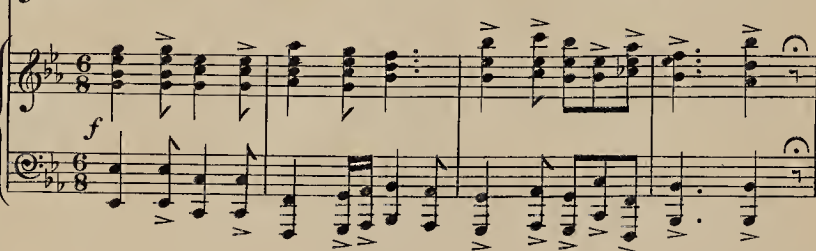
# THE RIVER OF YEARS.

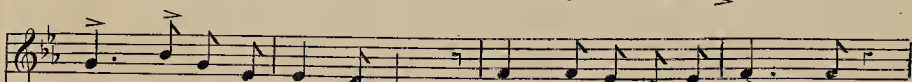
WORDS BY MIKE BEVERLY.

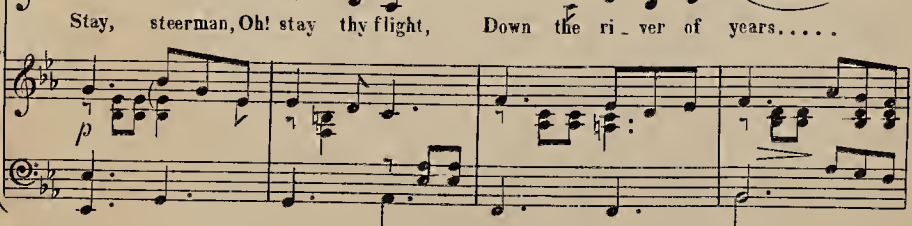
MUSIC BY THEO. MARZIALS.

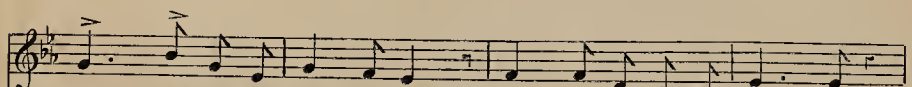
*RELIGIOSO.*

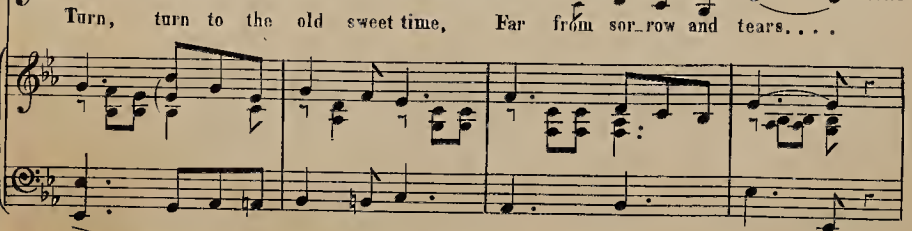
VOICE. 

PIANO. 

  
Stay, steerman, Oh! stay thy flight, Down the ri-ver of years....



  
Turn, turn to the old sweet time, Far from sor-row and tears....



№ 171.

Entered according to Act of Parliament of Canada, in the year 1885, by F. G. ...

Moor thy bark to the shelving glade, Where as children we laugh'd and play'd.

*p cresc.* *f*

Where we gather'd the crimson May. Stay! Stay! Stay! . . .

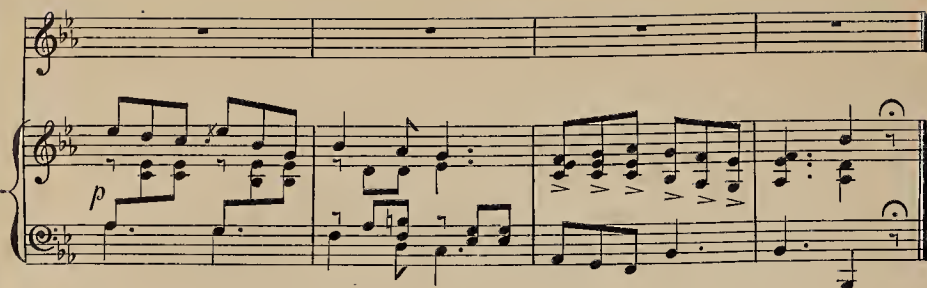
*f*

"Nay" said Time, we must not bide, The way is long and the

*ff*

world is wide, And we must be ready to meet the tide.

*molto rall.* *colla voce.*



A piano introduction in B-flat major, 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a piano (*p*) dynamic marking.

Stay, steerman, Oh! stay thy flight, Down the ri - ver of



The vocal line continues with a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands, maintaining the harmonic support.

love..... See, summer is wa - ning fast,



The vocal line features a long note on "love" followed by a new phrase. The piano accompaniment continues with a steady harmonic accompaniment.

Clouds ga - ther a - bove..... Moor thy bark to the



The vocal line concludes with a melodic phrase. The piano accompaniment provides a final harmonic accompaniment, ending with a piano (*p*) dynamic marking.



twi - - light shore, There to wander a - - lone once more,

Hand in hand the old sweet way, Stay! Stay! Stay!.....

"Nay," said Time, we must not bide, The way is long and the

world is wide, And we must be rea\_dy, to meet the tide."

Stay, steerman, Oh! stay thy bark, The storm is here and the night is dark, I

*f Agitato molto accel.*

fear the light and the foam a - far And the great waves dashing a -

*f*

-- against the bar..... "Nay," said Time, we must not

*f molto accel. colla voce. Vivace. fff*

bide,.... Tho' storms may ga - ther and seas di - vide..... For

*Dim. - - - - - rall.*

day - - - light is fair . . . . . Day - - - light is

*p* *Tempo I?*

fair . . . . . Yet day - - - light is fair . . . on the

*f*

o - - - ther side . . . . . Oh day - - - light is fair . . . is

*ff*

fair . . . . . on the o - - - ther side . . . . .

*fff* *gave*



VOCAL SCORE, ONE DOLLAR.

PIANOFORTE SCORE, 75 CENTS.

## POPULAR SONGS.

<b>STEPHEN ADAMS.</b>		<b>OH. GOUNOD.</b>		<b>R. PLANQUETTE.</b>	
Children of the City	40 Cents.	The King of Love My Shepherd Is	40 Cents.	The Letter Song ( <i>from Rip Van Winkle</i> )	40 Cents.
The Blue Alsatian Mountains	50 "	<b>CECILE HARTOG.</b>		<b>H. PONTET.</b>	
The Little Hero	50 "	Swinging	40 Cents.	The Broken Pitcher	40 Cents.
The Maid of the Mill	40 "	<b>MISS M. LINDSAY.</b>		Tit for Tat	50 "
The Midshipmite	50 "	Hymn of the Moravian Nuns	50 "	<b>J. L. ROECKEL.</b>	
The Tar's Farewell	50 "	(Duet)	40 Cents.	A Bird in Hand (The Three Maids of Lee.)	
<b>O. BARRI.</b>		Resignation (Sacred)	40 "	<b>SIR ARTHUR SULLIVAN.</b>	
No Surrender	40 Cents.	The Bridge	50 "	A Shadow	40 Cents.
Powder Monkey Joe	40 "	Tired (Sacred)	50 "	Let Me Dream Again	40 "
Saved from the Storm	40 "	<b>CAROLINE LOWTHIAN.</b>		Once Again	40 "
The Old Brigade	40 "	Gates of the West	50 Cents.	The Distant Shore	50 "
The Unforgotten Song	40 "	<b>C. MARSHALL.</b>		The Lost Chord	50 "
<b>A. H. BEHREND.</b>		The Cumberland	50 Cents.	<b>F. PAOLO TOSTI.</b>	
Auntie	50 Cents.	<b>THEO. MARZIALS.</b>		At Vespers	50 Cents.
Daddy	40 "	Ask Nothing More	40 Cents.	Bid Me Good-Bye	50 "
Surely	50 "	Never to Know	40 "	It came with the Merry May, Love.	50 "
<b>CLARIBEL.</b>		River of Years	40 "	Mother	50 "
Come Back to Erin	50 Cents.	Three Sailor Boys	40 "	<b>M. WATSON.</b>	
<b>EDITH COOKE.</b>		The Miller and the Maid	40 "	A Winter Story	
Loved Voices	40 Cents.	Only Once More	40 Cents.	The Powder Monkey	40 Cents.
<b>F. H. COWEN.</b>		<b>J. L. MOLLOY.</b>		<b>MILTON WELLINGS.</b>	
It was a Dream	40 Cents.	Darby and Joan	50 Cents.	At the Ferry	50 Cents.
The Better Land	50 "	Dresden China	40 "	Dreaming	40 "
The Children's Home	50 "	London Bridge	50 "	Forget, Forgive	40 "
<b>LOUIS DIEHL.</b>		Love's Old Sweet Song	40 "	Golden Love	40 "
Going to Market	50 Cents.	Our Last Waltz	40 "	Some Day	40 "
<b>A. S. GATTY.</b>		Polly	40 "	Sunshine and Shadow	40 "
O fair Dove! O fond Dove!	40 Cents.	The Kerry Dance	50 "	The Old Lock	40 "
True Till Death	40 "	To-Morrow Will be Friday	50 "	This is My Dream.	40 "
<b>STEPHEN GLOVER.</b>		<b>CIRO PINSUTI.</b>		Was it for This?	40 "
The Flower Gatherers (Duet)	50 Cents.	Fly Forth, O Gentle Dove	40 Cents.	<b>W. T. WRIGHTON.</b>	
The Gipsy Countess (Duet)	50 "	Laddie	50 "	Her Bright Smile Haunts Me Still	40 Cents.
What are the Wild Waves Saying?	50 "	Three Wishes	50 "	Thy Voice is Near	40 "
(Duet)	50 "	Till the Breaking of the Day	40 "		

## PIANOFORTE MUSIC.

<b>GUSTAV LANGE.</b>		<b>HENRI ROUBIER.</b>		<b>SYDNEY SMITH.</b>	
Diavolina (Morceau de Salon)	40 Cents.	La Vallée des Roses. (Mazurka)	60 Cents.	Gounod's Nazareth (Transcription)	60 Cents.
Valse Champêtre	50 "	Trebelli (Polka-Mazurka)	40 "	La Harpe Eolienne. (Morceau de Salon)	60 "
<b>I. LIEBHOF.</b>		<b>BOYTON SMITH.</b>		Le Jet d'Eau. (Morceau Brillant)	60 "
The Musical Box	40 Cents.	Blue Bells (a Whisper from the Woodlands)	50 Cents.	Pas Redoublé	75 "
<b>BRINLEY RICHARDS.</b>		The Echo of the Waves. (Reverie)	50 "	<b>MILTON WELLINGS.</b>	
Her Bright Smile Haunts Me Still	50 Cents.	<b>SEYMOUR SMITH.</b>		Old Fashions	
The Echo of Lucerne (Roch Albert)	50 Cents.	Dorothy. (Old English Dance)	40 Cents.		
Warblings at Eve	50 "	Lady Betty. (Old English Dance)	40 "		

## DANCE MUSIC.

<b>P. BUCALOSSI.</b>		<b>A. G. CROWE.</b>		<b>JOSEF MEISSLER.</b>	
Mia Cara Waltz	60 Cents.	See Saw Waltz	60 Cents.	Thine Alone Waltz	60 Cents.
My Queen Waltz	60 "	<b>H. W. De CAMORS.</b>		<b>E. B. PROUT.</b>	
F and O Polka	50 "	Bid Me Good-Bye Waltz	75 Cents.	La Zingara Waltz	
Phyllis Waltz	50 "	<b>STEPHEN GLOVER.</b>		60 Cents.	
Tender and True Waltz	50 "	Great Globe Quadrilles	40 Cents.	<b>E. WALDTEUFEL.</b>	
<b>CHARLES COOTE.</b>		Oshorne Quadrilles	40 "	En Garde Polka	
Cornflower Waltz	50 Cents.	<b>G. LAMOTHE.</b>		Estudiantina Waltz	
In the Twilight Waltz	60 "	The First Kiss Waltz	60 Cents.	L'Esprit Français Polka	
London Life Quadrille	40 "	<b>GUSTAV LANGE.</b>		Les Sirènes Waltz	
Old China Polka	40 "	Enticement Waltz	50 Cents.	Les Sourires Waltz	
Pretty Lips Schottische	50 "	<b>CAROLINE LOWTHIAN.</b>		Mariana Waltz	
Rouge et Noir Polka	40 "	Black and Tan Polka	50 Cents.	Recit d'Amour Waltz	
Roulette Galop	50 "	Myosotis Waltz	60 "	Soirée d'Été Waltz	
		Venetia Waltz	50 "		

These Publications are printed and published in Canada, and the Copyright has been secured under the Copyright Act of 1875. They can be obtained of all Music Dealers.

CAUTION.—It is hereby respectfully notified that all persons introducing editions of these works into Canada (except those locally printed in the United Kingdom) thereby infringe the Copyright, and render themselves liable to heavy penalties. (See the Copyright Act of 1875, Clause 13, and Customs Tariff, Schedule D.)

THE ANGLO-CANADIAN MUSIC PUBLISHERS' ASSOCIATION (LIMITED), 21, CHURCH STREET, MONTREAL.

81753